



A Manual of the Short Story Art (Paperback)

By Glenn Clark

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the FOREWORD. A famous actress, long since dead, once remarked with bitterness: In my day all that was necessary to produce a play were two boards and a passion; today all that is necessary are two sticks and a wardrobe. In adapting this statement to the writing art I am tempted to paraphrase it as follows: In the good old days all that one needed to become a writer was an idea and a dozen goose quills; today all that one needs is a dozen rhetorics and a blue pencil. This book was written with an eye on the student, not on the rules of composition and rhetoric. It conceives of the student as a creature who loves to use his eyes and ears, and who takes delight in playing the amateur detective and in ravelling and unravelling plots. It assumes that a young man or a young woman is filled to overflowing with warm, living interests and desires and aspirations which, taken together, constitute a greater driving force toward success in writing than anything which the...



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