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MIT Press Ltd, United States, 2003. Hardback. Book Condition: New. New.. 231 x 186 mm. Language: English . Brand New Book. Arguing that first encounters have already applied traditional theoretical and conceptual frameworks to digital media, the contributors to this book call for second encounters, or a revisiting. Digital media are not only objects of analysis but also instruments for the development of innovative perspectives on both media and culture. Drawing on insights from literary theory, semiotics, philosophy, aesthetics, ethics,...

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