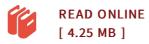




Too Much Boogie: Erotic Remixes of the Dirty Blues

By Kevin James Breaux

LL-Publications. Paperback. Book Condition: New. Paperback. 278 pages. Dimensions: 8.9in. x 6.1in. x 0.8in. Selected stories inspired from the recorded gems of the Delta blues, Chicago blues, Memphis blues and Texas blues. Called the Devils music, the stories of the blues goes beyond jump turns, slow drag ditties, reel, jigs, minstrel songs, ragtime, or the buzzard lope. These lyrics connected to these stories celebrate heartache, separation, distrust, betrayal, lust, but they promise a healing love of revival and renewal. Its a celebration of the present, of the now, and its totally mad at the past and suspicious of the future. But who are kidding Let us tell the truth. Really, the themes of this raucous collection often wallow in carnal pain, in the weakness of the flesh, and the temptation of sin. Taboo love, forbidden love. Sometimes its just plain nasty. All of the good stuff. In Too Much Boogie, the spirit of the blues afflicts everybody. Within the emotional pull of the lyrics and its stirring music, there is a common language of the heart and the soul. Although the blues were born and bred in the land of Jim Crow by black people, it has nothing to do with...



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