



A genuine account of the lives, characters, behaviours, confessions, and dying words, of the six malefactors, that were executed at Kennington-Common, on Friday the fourteenth of September, 1739.

By W. Wilson

Gale ECCO, Print Editions. Paperback. Book Condition: New. This item is printed on demand. Paperback. 28 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: British LibraryT012940Frontispiece portrait of the malefactor John Hanna. London : printed and sold...



Reviews

A superior quality book along with the font employed was exciting to see. It is one of the most amazing book i have got read through. You wont really feel monotony at anytime of the time (that's what catalogs are for about in the event you ask me).

-- **Santina Sanford**

Completely one of the better pdf I have got possibly go through. I really could comprehended every little thing using this composed e ebook. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Torey Kreiger**