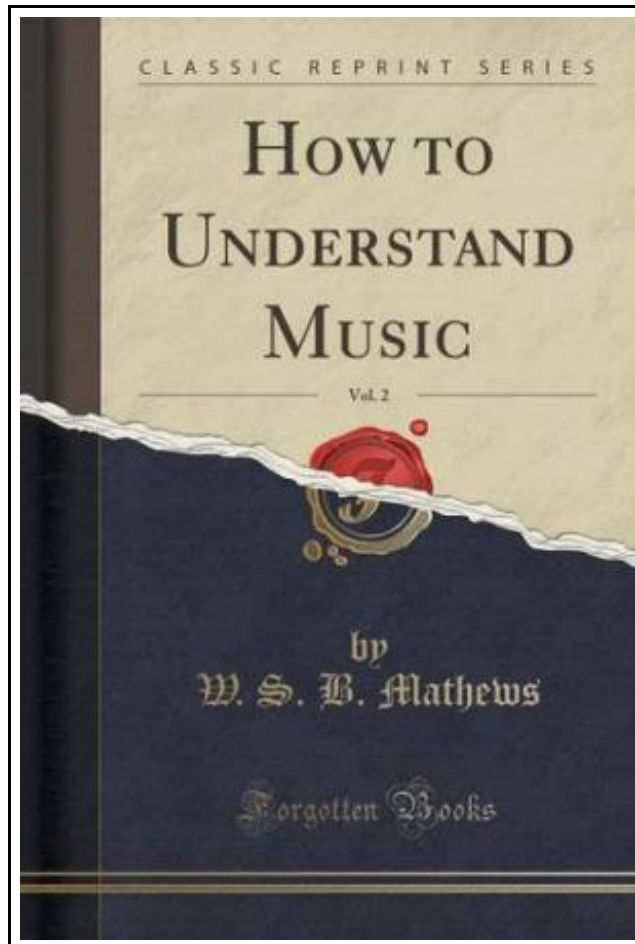


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Reviews

It is one of my favorite books. Sure, it is actually engaging, nonetheless an interesting and amazing literature. I am happy to let you know that this is basically the finest book I have studied inside my very own existence and might be the finest publication for ever.
(Randal Reinger)

HOW TO UNDERSTAND MUSIC, VOL. 2 (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from How to Understand Music, Vol. 2 The Present volume is a sort of accident, having grown out of the plan of modifying volume of How to Understand Music, by replacing the last two essays and the Dictionary with new matter. Upon collecting the material it was found to greatly exceed such limits; so in place of adding it to the old volume it was decided to make a new one. The essays here collected represent the more important phases of the authors musical studies since the production of the first volume. Several of them were not originally intended for book form, and partake, perhaps too much, of the levity and sketchiness of newspaper writing. Others are essentially studies, incident to the more important duties of a musical critic and teacher, or preparatory to a serious narrative of the entire course of musical history, the preparation of which is already well advanced, as a third volume of this series. The attentive reader will observe that the essays on Schubert and Berlioz belong to the same category as the biographical essays of the first volume, scarcely exceeding the limits of newspaper sketches. The chapters on Richard Wagner are, in part, from the essays published in the non-official program book of the Chicago Festival of 1884; in part, from the authors letters from Europe to the Chicago Daily News, in the same year, and in part, new. An important section upon Die Meister-singer and Tristan and Isolde was written expressly for this work by the well-knowm Wagnerian scholar and American composer, Mr. Fred. Grant Gleason, acknowledgment of which is here and elsewhere made. The essay upon the Tonal...



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